Week 3 - Wolf Brother

Monday - LI: To plan my writing & write the opening using effective setting descriptions.

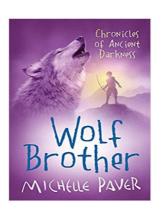
Tuesday - LI: To write a build up by developing characters using desription and action.

Wednesday - LI: To write a dilemma using figurative language (similes and onomatopoeia).

Thursday - LI: To write a resolution and ending using speech and action (-ing and subordination).

Friday - LI: To write a fantasy story.





<u>Day 1</u>

Monday 18th January 2021 LI: To plan my writing & write the opening using the author's style (suspense).

Success Criteria:

- I can record the main idea for each section of my fantasy story.
- I can think of and record at least 3 bullet points for each section.
- I can use first person and past tense.
- I can decide which adverbials to use.
- I can use short sentence for suspense.
- I can use ellipsis for suspsense.

You will be writing your own fantasy story based on Wolf brother.

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oung boy and his companion

very, loss and anionship.

you ready to enter he dark, trecherous of the Wolf Clan?

er 1 – Renwood

tantaneously, I shot up a deep sleep.

ner lying limply by fire, s missing on right hand, ess of forest.

rrows fluttered away, w leaves fell, rampaging ce attacked, blood gushing

er!" I screamed at the top lungs and tried desperately g him to his feet, "we need ape!"

Wolf Brother	Key ingredients	Innovated version	To make my writing sparkle: Conjunctions Sentence starters(-ed,-ing,-ly Prepositions, Punctuation, Powerful verbs Ambitious adjectives
Synopsis 1. Who is the story about? 2. What topics does the tale cover? 3. Rhetorical question to hook the reader.			Fronted adverbials Instantaneously All of a sudden Mustering up every ounce of strength Before anyone could react Ambitious adjectives rampaging menace Herculean bear
Chapter 1 – Renwood 1. How do you wake up? 2. Describe how your father is sitting/laying? 3. What happened during the attack? 4. Speech – what did you say to your father?	Opening:	Feelings Action Setting(See, hear, touch)	soul-destroying monstrous Desperately Impending doom furiously Monstrous claw Powerful verbs flickering beating crying Swarmed fluttered
			ripped dragged

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Chapter 2 - Wolf

- 1. I see a boy crying. I perched behind a tree.
- 2. I was famished, smelt Wolf Clan member, I Wolf boy.
- 3. Boy made a yip-yapyawl. He was saying don't worry, I'm a friend.

"I come in peace..."

Chapter 3 - Renwood 1. A few days later, three hunters surrounding us

- 2. "This is out part of the forest~!" shouted the boy, scuffy hair, bow and arrow in hands
- 3. dragged me across the floor, took me to a village nearby.

	olf ther	Key ingredients	Innovated version	To make my writing sparkle: Conjunctions Sentence starters(-ed,-ing,-ly Prepositions, Punctuation, Powerful verbs Ambitious adjectives
Chapter 1.	2 – Wolf Describe what you see the young man doing.	Build-up	Feelings Action	
2.	9		Setting(See, hear, touch)	
3.	What did the boy say to you?			
	r 3 – Renwood How much time has	Problem	Feelings	
1.	passed? Who is surrounding them?		Action	
2.	What do the captors shout at you and Wolf?		Setting(See, hear, touch)	
3.	How did they grab you and where did they take you?			

Chapter 4 – Wolf

1. I couldn't believe it.

- 2. Hay for a bed, peers through the bars of my cage, crowd heading into the centre of the village
- 3. Caught sight of Renwood, heard the sounds of bones crunching, one of the fighters cry out.
- 4. Was that Renwood? Was he injured?
- 5. "And the winner is... Renwood!"

Chapter 5 – Renwood

- 1. Finally the torture was over.
- 2. Fire flickering, night sky and stars smiling down on me, thought about dad being in the clouds, patter wolfs head.
- 3. SCREECH! BONG! BANG!
- 4. Spun head round, I didn't move, heard loud foosteps. Saw two yellow eyes.

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	olf ther	Key ingredients	Innovated version	To make my writing sparkle: Conjunctions Sentence starters(-ed,-ing,-ly Prepositions, Punctuation, Powerful verbs Ambilitous artifactions
1. 2. 3. 4.	r4 – Wolf Short sentence to show shock when you wake up/. Describe the cage that you are in. What do you see and hear during the fight? Rhetorical questions about your worries. Speech – who is the winner.	Resolution	Feelings Action Setting(See, hear, touch)	
	r 5 - Renwood	Conclusion	Feelings	
1.	Short sentence to		Action	
2.	say torture is over. Describe the setting		Action	
2.	around you - what can you see? What is Wolf doing?		Setting(See, hear, touch)	
	Sound words x3			
4.	What do you do and hear? Short sentences.			
5.				

Children to write their own introduction using plan.

Teacher's model

Synopsis

A young boy and his noble companion, a stray wolf, stumble upon each other in the most unlikely of places. This tale of bravery, loss and companionship will have you perched on the edge of your seat. Are you ready to enter into the dark, treacherous world of the Wolf Clan?

Chapter 1 - Renwood (Opening)

Instantaneously, I shot up from a deep sleep.

How could anyone stop for a rest after having experienced the torment that I had only hours before? The fire sat flickering quietly in front of me – an oxymoron for the current state of my furiously beating heart. Lying limply on the other side of the fire, my father was staring into the sky. Half of the fingers on his right hand were missing. They became the feast of a soul-destroying beast. The darkness of the forest seemed to push us further into its ever impending doom. How had the monstrous nightmare seen us? Was it still watching us now?